

Abstract	Art where the subject doesn't necessarily look like it does in real life
Composition	Putting different elements together in a pleasing way
Curator	Someone who organises and looks after collections in museums and galleries
Felt	A material made by laying fibres in different directions then squashing them together
Fibre	Threads of wool
Inspired	Feeling very interested and excited by something you have seen
Negative print	Ink will show the background of the tile rather than the drawn lines
Pattern	A design in which shapes, colours or lines are repeated
Stained glass	Colourful, decorative glass that makes a design
View finder	A tool used to help choose a composition

Felt is used to make both artworks and useful objects

**Artists**

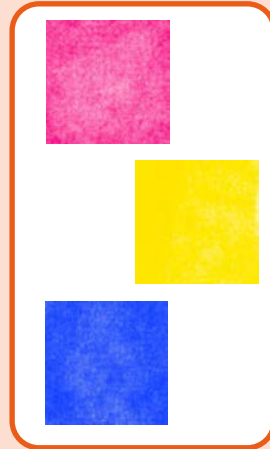
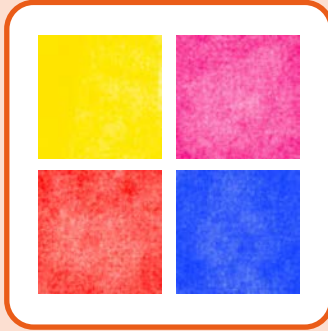
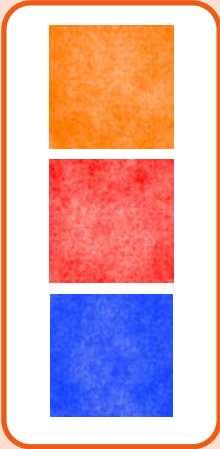
Susan Stockwell      Kim Soon Im

Josef Albers

Eduardo Paolozzi      Matthew Cusick

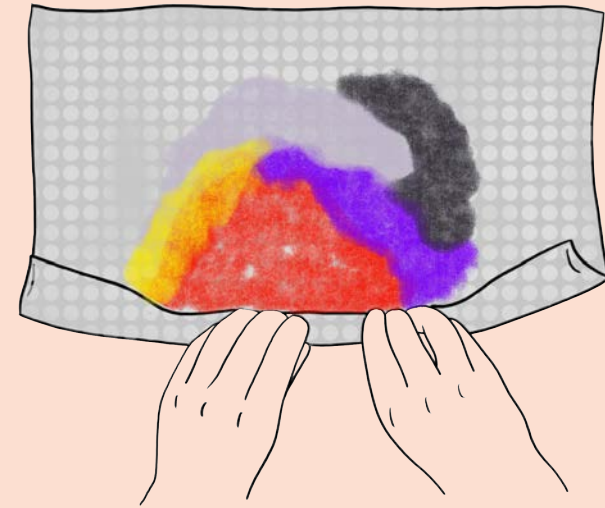
Abstract art doesn't necessarily look like it does in real-life. Artists use shapes, colours and different marks

Arranging artwork for display



- Think about your audience
- Try out combinations of work
- Fix your work in position
- Add labels

Make felt by laying wool fibres in different directions, adding hot water then rolling and squeezing the felt.



Using a roller for printing



Mix colours by overlapping materials



- Not too much ink!
- Roll in different directions.
- Aim for a thin layer all over the roller.
- Listen for a sticky 'hissing' noise!