		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
EYFS	English (RWI)	READ WRITE INC						
	Maths (white Rose)	Getting to know you Just like me! It's me 1,2,3! Light & Dark		Alive in 5! Growing 6,7,8 Building 9 & 10		To 20 and Beyond First, then, now Find my pattern On the move		
	Science	All about me: I can say what is the same and what is different about ourselves and others	Changing states of matter: To explore the properties of ice and what makes ice melt. Changing Seasons: To explore the different seasons and identify the main changes (referred to throughout continuous provision)	To recognise the differences between the Artic, the Jungle and the environment that I live in.	To explore the similarities and differences between the growth of different plants.	To explore the lifecycles of butterflies and minibeast environments. To classify and sort minibeasts based on their physical attributes.	To explore the properties of materials and predict if materials will float or sink.	
	History	To understand how I have changed. To know the chronology of my own life story.		To compare modern technology and what they looked like in the past.		To know about the past through characters. To know the similarities and differences of things in the past and now.	To know the similarities and differences of things in the past and now.	
	Geography	To know the different features of our immediate school environment To identify and compare the differences and similarities within our local area.		To compare the differences and similarities between hot and cold climates To understand where the arctic and tropical regions are on the Earth. To understand how people live differently in different regions of the Earth.		To use aerial photographs to compare the size and shape of different islands and To use the aerials photographs to inspire the creation of a pirate treasures map To know that symbols are used to show different human and physical features.		
	Computing (Kapow)	Instructions	Online safety	Introduction to data	Bee-Bots	Logging on to the computer		
	RE (LCP)	To understand the importance of religious celebrations to different people. Diwali Harvest Festival	To understand the importance of religious celebrations to different people. Nativity	To understand the importance of religious and cultural celebrations to different people. Chinese New Year	To understand the importance of religious celebrations to different people. Easter story	To know that there are different religions Noah's Ark This is my faith: Judaism This is my faith: Buddhism	To know that there are different religions • Jonah and the Whale • This is my faith: Sikhism • This is my faith: Islam	
	RSHE (Scarf)	Me and my relationships Valuing Differences Keeping Myself Safe Rights and Responsibilities Being my Best Growing and Changing						
	Music (Kapow)	To learn a song off by heart. To know that songs can be sung loudly or quietly.	To understand that different instruments make	To explore music from a different culture through movement	To use movement and dance to explore the	To explore patterns in music with instruments by layering sounds.	To learn songs by heart and perform them to an audience with appropriate	

	To represent nursery rhymes through movements and actions.	different sounds based on how they are played. To explore music from a different culture through movement To learn songs by heart and perform them to an audience with appropriate actions and following instructions.		rhythm and tempo in music. To learn songs by heart and perform them to an audience with appropriate actions and following instructions.		actions and following instructions.
Art	To explore colour through self portraits and different materials. To explore colour mixing To carve shapes in pumpkins with appropriate tools and control.	To design a Rangoli pattern with a range of media To make a Christmas card with a range of materials. To explore 3D shapes in clay when making a Diva Lamp.	To make choices about colour and use appropriate control to make Chinese dragon masks To make a Mother's day cards with a range of materials and appropriate control. To use appropriate control to make button pics To use observational skills to create penguin paintings.	To make an Easter card with a range of different materials and appropriate control. To respond to music through the medium of paint. To use paint to express ideas and feelings.	To explore how pressure can be used to shape clay to create a Father's Day pot.	To use a variety of colours and materials to create a self-portrait.
DT	To use a range of tools safely and hygienically when cooking.	Xmas cakes To use a range of tools safely and hygienically when cooking.		To create a structure for a specific purpose To use fine motor function control to join two pieces of fabric together with stitching	To explore how different materials can be stuck together to make a structure	To choose materials to make a structure fit for purpose
PE (Greenacre)	Coordination	Agility	Target	Balance	Jumping	Movement and Direction

Year 1	English (RWI)	READ WRITE INC						
	Maths (white Rose)	Place Value (within 10) Addition and Subtraction (with Shape	nin 10)	Place value (within 20) Addition and Subtraction (w Place value (within 50) Length and Height Mass and Volume	ithin 20)	Multiplication and division Fractions Position and Direction Place value (within 100) Money		
						Time		
	Science (Kent scheme)				covered throughout the year)			
		Everyday Materials		Animals including humans		Plants		
	History	How am I making history?		How have toys changed?		How have explorers changed the world?		
	Geography		What is it like here?		What is the weather like in the UK?		How is life different in Shanghai?	
	Computing (Kapow)	Computing systems and networks: Improving Mouse Control	Programming 1: Algorithms unplugged	Skills showcase: Rocket to the Moon	Programming 2: Programming Bee-bots	Creating Media: Digital Imagery	Data Handling: Introduction to data	
	RE (LCP)	Who am I? (Myself)	What do we celebrate? (Celebrations)	Who do I follow? (Special people)	Why is Easter important? (Special people)	What can we learn from stories? (Stories)	Do we all believe the same? (Beliefs)	
	RSHE (Scarf)	Me and my relationships	Valuing differences	Keeping Myself Safe	Rights and responsibilities	Being my best	Growing and Changing	
	Music (Kapow)	Pulse and rhythm	Musical Vocal	bulary	Timbre and rhythmic pattern	ns Pitch and Ten	Pitch and Tempo	
	Art (Kapow)		Drawing : Make your mark		Painting: Colour Splash		Sculpture and 3D: Paper Play	
	DT (Kapow)	Structures – constructing windmills		Textiles – Puppets		Fruit and Vegetables		
	PE (Greenacre)	Indoor - Dance Outdoor - Tri Golf	Indoor - Gym Unit 5 – large and small part body balances Outdoor - Tag Rugby	Outdoor - Infant agility Indoor - Gym Unit 6 (1) basic shapes, additional rolling	Outdoor - Football Gym unit 7 (1) – Jump, land and travel	Outdoor - Rounders Outdoor - Tennis	Outdoor - Cricket Outdoor - Infant agility	

· 2	English (RWI moving	A River	The Night Gard	dener	The Bog Baby	Grandad's Island	The King who Banne	ed the Dark	Rosie Revere, Engineer
	into Read to Write)	Circular Narrative	Setting Narrat	ive	Finding Narrative	Return Narrative	Letters		Invention Narrative
		Letters	Diary		Instructions	Information	Banning Narratives		Explanation
	Maths (white Rose)	Place Value			Money		Fractions		
		Addition and Subtraction			Multiplication and Division		Time		
		Shape	L		Length and Height		Statistics		
				Mass, Capacity and Temperature		Position and Direction			
	Science (Kent scheme)	All Living things and their habit	d their habitats Animals includi		ding humans	Plants	U	Jses of Every	day Materials
		PLANT BULBS for T5/6 (see les	son 2)						
	History		How was scho in the past?	ol different		What is a monarch?			How did mankind learn to fly?
	Geography	Would you prefer to live in a hot or cold place?			Why is our natural world wonderful?		What is like to live b coast?	y the	
	Computing (Kapow)	Computing systems and networks 1: What is a computer?	Programming 1: Algorithms and debugging		computing systems and networks 2: Word processing	Programming 2: Scratch Jnr	Creating Media: Stop Motion		Data Handling: International Space Station
	RE (LCP)	What's worth celebrating?	What can I	learn from	Who makes the rules?	Where do I belong?	What are the main faiths around the world?		hs around the world?
		(Celebrations)	stories? (Stories)		(Leaders and teachers)	(Belonging)		(Beli	efs)
	RSHE (Scarf)	Me and my relationships	Valuing differ	ence	Keeping myself Safe	Rights and Responsibilities	Being my best		Growing and changing
	Music (Kapow)	West African call and response	songs	Orchestral Ins	l struments	Musical Me	Myths and Legends		gends
	Art (Kapow)	Drawing			Painting and mixed media: Life in Colour		Sculpture and 3D: C		
	DT (Kapow)		Structures – Ba Chair	aby Bear's		Mechanisms: Fairground Wheel			Mechanisms: Making a moving monster
	PE (Greenacre)	Outdoor – Tri Golf	Outdoor – Tag	· ·	Outdoor - Infant agility	Outdoor - Football	Outdoor - Rounders	3	Outdoor - Cricket
		Indoor - Dance	Indoor - Gym - large and smal balances		Indoor - Gym Unit 6 (2) basic shapes, additional rolling	Indoor - Gym unit 7 (2) – Jump, land and travel	Outdoor - Tennis		Outdoor - Infant agility

	English (Read to Write)	The Iron Man	Fox		Rhythm of the Rain	Jemmy Button	Egyptology		Into the Forest
		Threat Narrative	Fable Narrati		Setting Narrative	Return Narrative	Mystery Narrativ	/e	Lost Narrative
L		Explanation	Information F	Report	Information leaflet	Letters to recount	Secret Diary		Newspaper Report
	Maths	Place Value			Multiplication and Division		Fractions		
		Addition and Subtraction			Length and Perimeter		Money		
		Multiplication and Division			Fractions Mass and Consoits		Time		
					Mass and Capacity		Shape Statistics		
-	Science (Kent scheme)	Forces and Magnets			Light	Rocks	Animals includin	g humans	Plants
-	History	Would you prefer to live in			Why did the Romans settle		What did the An		
	•	the stone age, iron age or			in Britain?		believe?	071	
		the bronze age?							
	Geography		Why do peop volcanoes?	le live near		Who lives in Antarctica?			Are all settlements the same?
	Computing (Kapow)	Computing systems and	Programming	g: Scratch	Computing systems and	Computing systems and	Creating media:	Video Trailers	Data Handling: Comparison
		networks 1: Networks and			networks 2: Emailing	networks 3: Journey inside			Cards Databases
		the internet				a computer			
	RE (LCP)	How do we welcome new	Who wa	as Jesus?	What is right and wrong?	What made Jesus special?	How was the	world made?	Why should we respect our
		babies	(Chris	tianity)	(Right and wrong)	(Christianity)	(Crea	tion)	planet?
		Birth ceremonies)							(Caring for the environment)
	RSHE (Scarf)	Me and my relationships	Valuing diffe	rence	Keeping myself safe	Rights and responsibilities	Being my best		Growing and Changing
-	Music (Kapow)	Ballads		Developing s	inging techniques	Pentatonic melodies and cor	mpositions	Traditional Ins	truments and improvisations
-	Art (Kanau)		Drawing Cro	l wing artists	T	Painting and mixed media:	1		Sculpture and 3D: Abstract
	Art (Kapow)		Drawing: Gro	wing artists		_			shape and space
						Prehistoric Painting			Slidpe allu space
-	DT (Kapow)	Food: Eating seasonally			Digital World: Electronic	Prenistoric Painting	Structures: Cons	tructing a	shape and space
	DT (Kapow)	Food: Eating seasonally			Digital World: Electronic charm	Prenistoric Painting	Structures: Cons castle	tructing a	snape and space
	DT (Kapow) PE (Greenacre)	Food: Eating seasonally Dance		nastics	charm Gymnastics	OAA			Athletics (outside)
		Dance		nastics mmetry and	charm	OAA	castle Ten		
		- '	Unit 9 – Sy		Gymnastics Unit 10 – paired balances	· ·	castle		Athletics (outside)
		Dance	Unit 9 – Sy group t	mmetry and	charm Gymnastics	OAA	castle Ten		Athletics (outside)
	PE (Greenacre)	Dance Netball	Unit 9 – Syl group t Football	mmetry and palances	Gymnastics Unit 10 – paired balances Tag Rugby	OAA Hockey	castle Ten Basketball	nis	Athletics (outside) Rounders
		Dance	Unit 9 – Sy group b Football	mmetry and palances	Gymnastics Unit 10 – paired balances	OAA Hockey	castle Ten Basketball	nis 2-5 In a Frenc	Athletics (outside)

Year 4	English (Read to Write)	The Whale	Leaf	Arthur and the Golden	The Lost Happy Endings	The Journey	Manfish
		Setting Narrative	Outsider Narrative	Rope	Twisted Narrative	Refugee Narrative	Invention Narrative
		Newspaper Report	Information report	Myth Narrative	Persuasive Letter	Diary	Biography
				Information			
	Maths (white Rose)	Place value		Multiplication and Division		Decimals	
		Addition and Subtraction		Length and Perimeter		Money	
		Area		Fractions		Time	
		Multiplication and Division		Decimals		Shape	
						Statistics	
						Position and Direction	
	Science (Kent scheme)		Sound	States of Matter	Electricity	Animals including humans	Living things and their habitats
	History		How have children's lives		How hard was it to invade		Were the Vikings raiders,
			changed?		and settle in Britain?		traders or settlers?
	Geography	Where does our food come		Who lives in Antarctica?		What are rivers and how are	
		from?				they used?	
	Computing (Kapow)	Collaborative Learning	Programming 1: Further coding with Scratch	Creating Media: Website Design	Skills showcase: HTML	Programming 2: computational thinking	Data Handling: Investigating weather
	RE (LCP)	Who is my neighbour?	Is baptism the only	Who's your hero?	How can God allow	What religion did Jesus follow?	Who is Guru Nanack?
		(Neighbours)	welcome into faith? (Becoming an adult)	(Inspirational people)	suffering? (War and suffering)	(Judaism)	(Sikhism)
	RSHE (Scarf)	Me and my relationships	Valuing difference	Keeping myself safe	Rights and Responsibilities	Being my Best	Growing and Changing
	` '	Tive and my relationships	valuing difference	Recping mysen saic	Rights and Responsibilities		
	Music (Kapow)	Body and tuned percussion		oitch, tempo and dynamics	Samba and carnival sounds		transposing motifs
	Music (Kapow) Art (Kapow)				,		
		Body and tuned percussion		pitch, tempo and dynamics Painting and mixed media:	,	Adapting and Sculpture and 3D: Mega	
	Art (Kapow)	Body and tuned percussion	Changes in p	pitch, tempo and dynamics Painting and mixed media:	Samba and carnival sounds Mechanical systems:	Adapting and Sculpture and 3D: Mega Machines Gymnastics Unit 12 - Boxes and	transposing motifs
	Art (Kapow) DT (Kapow)	Body and tuned percussion Drawing: Power prints	Changes in p	Painting and mixed media: Light and dark Badminton	Samba and carnival sounds Mechanical systems: Making a slingshot car	Adapting and Sculpture and 3D: Mega Machines	Electrical systems: Torches Athletics
	Art (Kapow) DT (Kapow)	Body and tuned percussion Drawing: Power prints Dance	Changes in p	Painting and mixed media: Light and dark Badminton Swimming/	Samba and carnival sounds Mechanical systems: Making a slingshot car	Adapting and Sculpture and 3D: Mega Machines Gymnastics Unit 12 - Boxes and Bridges	transposing motifs Electrical systems: Torches
	Art (Kapow) DT (Kapow)	Body and tuned percussion Drawing: Power prints	Changes in p	Painting and mixed media: Light and dark Badminton	Samba and carnival sounds Mechanical systems: Making a slingshot car	Adapting and Sculpture and 3D: Mega Machines Gymnastics Unit 12 - Boxes and	Electrical systems: Torches Athletics

Year 5	English (Read to Write)	Where we once stood	Varmints		The Promise	The Lost Book of Adventure	King Kong		Hound of the Baskervilles
		Exploration Narrative	Narrative		Character Narrative	Survival Narrative	Dilemma Narrativ	re	Cliffhanger Narratives
		Formal Report			Newspaper Report	Survival Guide	Balanced Argume	nt	Formal Event Report
	Maths (white Rose)	Place Value			Multiplication and Division		Shape		
		Addition and Subtraction			Fractions B		Position and Direct	ction	
		Multiplication and Division			Decimals and Percentages		Decimals		
		Fractions			Perimeter and Area		Negative Number	·s	
					Statistics		Converting Units		
							Volume		
	Science (Kent scheme)	Earth and Space	Properties an	d changes of	Forces		All Living things		Animals including humans
		·	Materials	_					_
	History	What was life like in Tudor			Anglo Saxon and Viking		How did the May	a civilisation	
		England?			unit		compare to the A	nglo-Saxons?	
	Geography		What is life lil	ke in the Alps?		Would you like to live in			Why do oceans matter?
				·		the desert?			Beach trip
	Computing (Kapow)	Computing systems and	Programming	<u>; 1:</u>	Data Handling : Mars Rover	Programming 2: Micro:bit	Creating media: S	top motion	Skills showcase: Mars Rover
		networks: Search Engines	Programming	Music	1		animation		2
	RE (LCP)	Why are we here?	What	is love?	What do Christians	Is that really what you	Do we live in a	just world?	Is Buddhism a religion?
		(Life's big questions)	(Mar	riage)	believe?	mean?	(Justic	ce)	(Buddhism – optional unit)
					(Christianity)	(Christianity)			
	RSHE (Scarf)	Me and my relationships	Valuing Diffe	rences	Keeping myself Safe	Rights and responsibilities	Being my best		Growing and Changing
	1.0112 (00011)	line and my relationships			meeping mysen saic	Ingino una responsionales	Jemig my sest		
	Music (Kapow)	Composition notation	-	Music Festiva	l Preparation	Blues		Composition a	and represent the festival of
		'						colour	·
	Art (Kapow)		Sculpture and	d 3D:		Drawing: I need space			Painting and mixed media:
			Interactive in	stallation					Portraits
	DT (Kapow)	Electrical systems:			Mechanical systems:		Food: What could	l be healthier?	
		Doodlers			Making a pop up book				
	PE (Greenacre)	Dance	Gymr	nastics	Gymnastics	OAA	Tennis		Athletics (outside)
	I L (OTECHACIE)	Dance	1	nirror, match	Unit 14 – counter balance		1 (11111)		Atmetics (outside)
		Netball		canon	and counter tension	Hockey	Handball		Rounders
		INCLUAII	ailu (carion	and counter tension	Tiockey	Tialiubali		Rouliueis
			Football		Basketball				
			1 Ootball		Daskethall				
	MFL (kapow)	French monster pets		Shopping in F	rance	Verbs in a week	Meet my French		ch family

Year 6	English (Read to Write)	On the Origin of Species Discovery Narrative	Rose Blanche Diary	A Story Like the Wind Flashback Narrative	Macbeth Setting description – witches	Wolves First person description	Video/picture Hansel and stimulus. Gretel
		•	•		Lady Macbeth's letter	· · · · · · · · · · · · · · · · · · ·	
		Explanation	Bravery Award Speech	Newspaper report	Macbeth's reply letter	Information text	- Tersuasive
					Macbeth's reply letter		harrative Letters
	Maths (white Rose)	Place Value		Ratio		Shape	
		Addition, Subtraction, Multiplie	cation and Division	Algebra		Position and Direction	
		Fractions A		Decimals		Problem Solving	
		Fractions B		Fractions, Decimals and Perc	centages		
		Converting Units		Area, Perimeter and Volume			
				Statistics			
	Science (Kent scheme)	All Living things	Evolution and inheritance	Electricity		Light	Animals including humans
	History	What does the census tell us	What was the impact of			Unheard histories: Who should	
		about our local area?	WW2 on the people of			feature on the £10 banknote?	
			Britain?				
	Geography			Why does population	Where does our energy		Can I carry out an
				change?	come from?		independent fieldwork
							enquiry?
	Computing (Kapow)	Computing systems and	Programming: Intro to	Data Handling: Big Data	Creating Media: History of	Data Handling: Big Data 2	Skills Showcase:
		networks: Bletchley Park	Python		Computers		Investigating a product
	RE (LCP)	What are the 5 pillars?	. Christmas film: The	What should I do?		What happens when we die?	
		(Islam)	Nativity (2 hours)	(Moral Maze)			
	RSHE (Scarf)	Me and my relationships	Valuing Difference	Keeping myself Safe	Rights and Responsibilities	Being my best	Growing and Changing
	Music (Kapow)	Dynamics, pitch and tempo	Songs of WW	12	Theme and Variations	oduction songs	
		Painting and mixed media:	301igs Of WW		Therne and variations	Sculpture and 3D: Making	l
	Art (Kapow)			Drawing: Make my voice			
		Artist study		heard		memories	
	DT (Kapow)		Textiles: Waistcoats		Structure: Playgrounds		Cooking and nutrition: Come
	() []				10 11		dine with me
	PE (Greenacre)	Dance	Gymnastics	Gymnastics	OAA	Badminton	Athletics (outside)
			Unit 15 – All change	Unit 16 – rotation around			
		Netball		an axis	Hockey	Handball	Cricket
			Football				
			Football	Tag rugby			